

Vispolska

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Andrastämman av Stefan Lindén

The musical score is written in 3/4 time and consists of six systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. Chord markings are placed above the bass staff. The key signature has one sharp (F#), and the piece concludes with a double bar line and repeat dots.

Chord markings in the bass staff:

- System 1: Am, Am D, G, Am
- System 2: Am, Am D, G, Am, Am
- System 3: G, D, G, Am, Am, E7, Am
- System 4: Am, E7, Am, Am, Dm, Dm, Dm, Am, Am, E7, Am
- System 5: Am, Dm, Dm, Dm, Am, Am, G, D
- System 6: G, Am, Am, E7, Am